



Subject Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	Class Author: Rudyard Kipling								
Religious Education	Domestic Church – Family - Ourselves	Baptism/ Confirmation – Belonging: Life Choices	Advent/ Christmas – Loving: Hope	Local Church – Community: Mission	Eucharist – Relating: Memorial Sacrifice	Lent/Easter - Giving: Sacrifice	Pentecost- Serving: Transformation	Reconciliation – Inter-Relating: Freedom and Responsibility	Universal Church – World: Stewardship
	Other Religions – Hinduism/ Judaism								
English	<p>Classic fiction The unit ends with children performing their own Just So Story in Kipling's style.</p> <p>Recounts Children write a diary entry and create their own hoax UFO photo and report.</p> <p>Poetry WW1 poets Analyse poems Biographies</p> <p>Biographies and autobiographies To identify features of biographies & autobiographies. Write autobiographies.</p> <p>Instructions & Explanations Explores instructions and explanations in the context of changing technology</p> <p>Classic poems Children end the unit writing their own modern day cautionary poems.</p>		<p>Genre fiction Children plan & write short mystery stories elaborating by use of descriptive words & further details.</p> <p>Argument and debate Research for & hold a class debate. Children then write & edit their own argument text.</p> <p>Classic narrative and oral poetry Use role play to study the characters in depth. Then use Chocolate Cake to inspire their narrative poems.</p> <p>Drama (Shakespeare) Investigate diff ways of writing dialogue inc. play script layout & the use of informal language. Children write a 60 sec version of part of Macbeth.</p> <p>Reports and Journalistic Writing Compare formal & informal writing including use of passive voice. Children write newspaper reports.</p> <p>Poetic Style Children write their own free-verse poems inspired by those they have read.</p>			<p>Classic novels Through The Secret Garden by Frances Hodgson Burnett, investigate settings, character development, dialogue & narrative style. Writing includes: dramatisation, playing with point-of-view & writing a narrative tale.</p> <p>Persuasive writing Children write persuasively & the unit ends in a political rally.</p> <p>Debate poetry and poetry that tells a story Children create & perform a play script for the dispute, then write a poem about a drink.</p> <p>Genre fiction – science fiction Children write a drama based on one they have heard & then a new story in the Shaun Tan-style.</p> <p>Non-chronological Reports Children research information about another electronic device & write reports.</p> <p>Power of Imagery Children draft / write a poem about the Titanic.</p>			
Maths	Number / Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Geometry Properties of Shape	Number and Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Statistics	Number and Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Geometry Position and Direction	Number and Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Geometry Properties of Shape	Number and Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Geometry Properties of Shape	Number and Place Value Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Geometry Properties of Shape	Addition and Subtraction Multiplication and Division Fractions and Decimals Measurement Statistics		



		Statistics				
<p>Science</p>	<p>Forces Pupils will be taught to:</p> <ul style="list-style-type: none"> ● explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. ● identify the effects of air resistance, water resistance and friction, that act between moving surfaces. ● recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. 	<p>Earth and space Pupils will be taught to:</p> <ul style="list-style-type: none"> ● describe the movement of the Earth, and other planets, relative to the Sun in the solar system ● describe the movement of the Moon relative to the Earth ● describe the Sun, Earth and Moon as approximately spherical bodies ● use the idea of the Earth’s rotation to explain day and night and the apparent movement of the sun across the sky. 	<p>Living things and their habitats Pupils should be taught to:</p> <ul style="list-style-type: none"> ● describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird ● describe the life process of reproduction in some plants and animals. 	<p>Properties and changes of materials Pupils will be taught to:</p> <ul style="list-style-type: none"> ● compare and group together materials based on their properties eg hardness, solubility, transparency, conductivity, and response to magnets ● know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution ● use knowledge of solids, liquids and gases to decide how mixtures might be separated, eg filtering, sieving and evaporating ● give reasons, based on evidence for the particular uses of materials ● demonstrate that dissolving, mixing and changes of state are reversible changes ● changes resulting in the formation of new materials are not usually reversible eg burning or the action of acid on bicarbonate of soda. 	<p>Revisit - Living things and their habitats Pupils should be taught to:</p> <ul style="list-style-type: none"> ● describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird ● describe the life process of reproduction in some plants and animals. 	<p>Animals including Humans Pupils should be taught to:</p> <ul style="list-style-type: none"> ● describe the changes as humans develop to old age.
<p>Pupils will study and raise questions about their local environment throughout the year</p>						



Geography	Location Knowledge - name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics,		Identify Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle		Describe and understand key aspects of climate zones, biomes and vegetation belts	
History	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor					
		Viking raids and invasion - resistance by Alfred the Great and Athelstan, first king of England		Further Viking invasions and Danegeld - Anglo-Saxon laws and justice		Edward the Confessor and his death in 1066
Computing	We are photographers - Themed photography	We are architects- Creating a virtual space	We are bloggers – Media reviews	We are advertisers – Creating an advert	We are statisticians – Analysing Data	We are traders – Summer fete games
Art & Design	Self Portraits	Christmas Art	Viking Ships	Viking Pottery	World biomes	Acrylic paintings
Design & Technology	Healthy Foods- Sandwiches	Viking Armour & Jewellery		Shrink plastic: design key rings	Group Biome projects: dioramas	
Physical Education	Invasion Games, Gymnastics and dance -Gaelic Football (GAA)		Net/wall Games, Gymnastics, Striking & Fielding Games and Dance		Striking & Fielding Games, Athletics, Rounders and Swimming	
Music	Young Voices	Young Voices Christmas Production	Young Voices Charanga Unit – Lean on Me.	Charanga Unit – Oceans, Seas and Rivers.	Charanga Unit – Livin’ on a Prayer.	Charanga Unit – Make Me Feel Your Love.
MFL (Italian)	Greetings – Names – How are you? - Colours		Colours – Numbers 0 – 20 – Age – Dates - Birthdays		Items in the classroom – Consolidation – Alphabet	
PSHE	British Values: To understand what British Values are and why we should be proud to be British – on-going					
	Roles & Responsibilities Developing positive relationships		Going for Goals		Changes / Journey in Love – SRE curriculum created by Sr Jude (Brentwood)	